

How deep is your love

Bee Gees

$\text{♩} = 102$

Clarinette en Si♭

Basse électrique fretless

Piano électrique

Guitare électrique

Guitare acoustique

Violons

Violons

Violons

Batterie

Voix

The musical score consists of eight staves. The first staff (Clarinet) has a single note on the first line. The second staff (Bass) shows a melodic line with slurs and grace notes. The third staff (Piano) features a complex line with eighth-note chords and grace notes. The fourth staff (Electric Guitar) and fifth staff (Acoustic Guitar) both have single notes on the first line. The sixth staff (Violins) and seventh staff (Violins) both have single notes on the first line. The eighth staff (Drums) shows a rhythmic pattern of eighth-note pairs and sixteenth-note patterns. The ninth staff (Vocals) has a single note on the first line.

5

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Si♭), Bassoon (B. él. Frtl.), Electric Piano (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vlns.), Viola (Vlns.), Cello (Vlns.), Double Bass (Bat.), and Double Bassoon (Vx.). The score spans two measures, numbered 5 and 6. Measure 5 begins with a rest for most instruments. Measure 6 features more active playing, particularly for the Bassoon, Electric Piano, and Double Bass sections. Various musical markings are present, including slurs, grace notes, and rests.

7

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

The musical score page contains ten staves. From top to bottom: 1) Clarinet in Si♭ (G clef), playing eighth notes. 2) Bassoon (B. él. Frtl.) in B-flat (F clef), playing eighth-note pairs connected by a slur. 3) Piano (Pia. él.) in G clef, playing eighth-note patterns. 4) Electric Guitar (Guit. El.) in G clef, playing eighth-note pairs. 5) Acoustic Guitar (Guit.) in G clef, playing eighth-note chords. 6) Violin (Vlns.) in G clef, playing eighth-note pairs. 7) Second Violin (Vlns.) in G clef, playing eighth-note pairs. 8) Third Violin (Vlns.) in G clef, playing eighth-note pairs. 9) Bass (Bat.) in F clef, playing eighth-note pairs with a bass drum (indicated by a double bar line). 10) Double Bass (Vx.) in G clef, playing eighth-note pairs.

10

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

13

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

15

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

17

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

19

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

21

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

23

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

25

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

27

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

VIns.

VIns.

VIns.

Bat.

Vx.

This musical score page contains eight staves, each representing a different instrument or electronic component. The instruments listed from top to bottom are: Clarinet in B-flat, Bassoon Electronics, Piano Electronics, Electric Guitar, Acoustic Guitar, Violin, Double Bass, and Cello. The score is numbered 27 at the top left. The Clarinet and Bassoon staves begin with eighth-note patterns. The Piano Electronics staff features a series of grace notes and a dynamic change to forte. The Electric and Acoustic Guitars play sustained notes. The Violin and Double Bass staves are mostly blank. The Cello staff shows rhythmic patterns with grace notes and slurs. Various musical markings such as grace notes, slurs, and dynamic changes are scattered throughout the score.

28

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

30

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

This musical score page contains ten staves, each representing a different instrument or electronic component. The instruments are: Clarinet in B-flat (Clar. Si♭), Bassoon Electronics (B. él. Frtl.), Piano electronics (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin 1 (Vlns.), Violin 2 (Vlns.), Violin 3 (Vlns.), Bass (Bat.), and Double Bass (Vx.). The page is numbered 30 at the top left. The music consists of measures of musical notation, including notes, rests, and various performance markings like slurs and dynamics. The piano electronics staff features a brace grouping the treble and bass staves. The electric guitar and acoustic guitar staves show rhythmic patterns primarily consisting of eighth-note chords. The bassoon electronics and piano electronics parts provide harmonic support with sustained notes and chords. The violin parts feature melodic lines with some grace notes and slurs. The bass and double bass parts provide the harmonic foundation with sustained notes and rhythmic patterns.

32

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

34

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

36

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

38

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

40

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

42

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

44

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

46

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

48

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Si flat, Bassoon with Fr. Trill, Piano with Electric, Electric Guitar, Acoustic Guitar, Violin, Violin, Violin, Bass Drum, and Double Bass. The score is numbered 48 at the top left. Measures 48-50 are shown, with measure 50 ending on a double bar line. The piano part includes a dynamic instruction 'p' (pianissimo) and various slurs and grace notes. The electric guitar and bass parts feature rhythmic patterns with eighth and sixteenth notes. The violins play sustained notes. The bass drum part consists of a continuous pattern of 'X' marks. The double bass part shows a mix of eighth and sixteenth note patterns with slurs.

50

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

52

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

54

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

56

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

58

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

60

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

62

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

64

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

66

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

68

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

70

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

72

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

74

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

76

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

78

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

80

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

82

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

84

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

86

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

88

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

89

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

91

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

93

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

95

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

97

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

This musical score page contains ten staves, each representing a different instrument or electronic component. The instruments listed from top to bottom are: Clarinet in B-flat, Bassoon Electronics, Piano Electronics, Electric Guitar, Acoustic Guitar, Violin, Double Bass, and Cello. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano electronics staff features a bracket under two staves, indicating they are part of the same instrument. The electric guitar staff has a 's' marking above it. The violin staff has a 'd' marking above it. The double bass staff has a 'II' marking above it. The cello staff has a 'b' marking above it.

98

Clar. Si♭

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vlns.

Vlns.

Vlns.

Bat.

Vx.

The musical score page 98 consists of ten staves. The first two staves are blank. The third staff (Pia. él.) contains a sixteenth-note pattern with grace notes and slurs, with markings '3' and '5'. The fourth staff (Guit. El.) has a sustained note. The fifth staff (Guit.) shows sustained notes with slurs. The sixth staff (Vlns.) shows sustained notes with slurs. The seventh staff (Vlns.) shows sustained notes with slurs. The eighth staff (Vlns.) is blank. The ninth staff (Bat.) shows a sustained note. The tenth staff (Vx.) shows sustained notes with slurs.